

Jessica Lehman

Rep: MCVO Agency

jessica@jessicalehman.com



Home Studio

Equipment:

- Audio-Technica AT2035
- SSL 2
- Adobe Audition
- Windows desktop PC with wired high-speed ethernet connection (external to booth)

Booth:

- Stand-alone booth, fully treated with high-quality sound-absorbing blankets and sound pads

Connectivity:

- Source-Connect
- ipDTL
- Zoom
- And more - just ask!

Skills

Vocal Age Ranges/Genders:

- Child (all genders)
- Pre-teen (all genders)
- Teens (female)
- Young adults (female)
- Adults (female)

Other:

- Improv (long + short form)
- Vocal Performance (Soprano)
- Video production + editing
- Directing
- Writing
- Basic Spanish
- Can read music
- Basic guitar/ukulele/piano

Credits

Climate and Clean Air Coalition (CCAC) Corporate Animation Jelly London

TestPrepFUN Commercial Lana Ives, dir.

Various clients E-Learning JPJ Studio

Various individuals Audio Description Aira

Select Training

Animation: Julie Maddalena, Charlie Adler, Bob Bergen, Mick Wingert, Debi Derryberry, Ned Lott, Audu Paden, Everett Oliver, Dorah Fine, Dawn Hershey, Valeria Zunzun, Crispin Freeman, Sara Jane Sherman, Angela Mickey, David Sobolov, Tony Oliver, Marissa Lenti, Shawn Gann, Julia Pleasants, Aaron Drown, Paula Gammon Wilson

Interactive: Keythe Farley, Greg Chun, Melissa Grillo, Samantha Morrison, Dave Fennoy, Brook Chalmers, Keith Asack, Courtenay Taylor, Philip Bache, Krizia Bajos, Clint Corley, Brittany Cox

Commercial: Scott Holst, Kelly Moscinski, Andy Roth, Tina Morasco, Terry Berland, Lisa Fischhoff, Stacy Seidel Tea, Jim Kennelly, Sam Ufret, Angela Mickey, Barry Shapiro, Tish Hicks, Catherine Champion, Stephanie Riggio, Terri Nicole

ADR: Tony Oliver, Ezra Weisz, Valeria Zunzun, Andy Roth, Greg Chun

Automotive: Cliff Zellman | **Interactive Toys:** Chuck Wedge

Voice Matching: Renee Johnson | **Trailer/Promo:** Richard Redfield

Select Theatre Credits

The Long Journey Home	Ensemble	Abingdon Theatre
Casey - 30 Years Later	Kitty	Broadway Comedy Club
Onward and Upward	u/s Gang 2 (performed)	Strawberry One-Act Festival
Caucasian Chalk Circle	Various Roles	Long Wharf Theatre, Stage II
Agamemnon	Chorus	Powerhouse Theater
The Trojan Women	Cassandra	Quinnipiac University

Theatre & On-Camera Training

B.A. in Theater and B.A. in Film, Video, and Interactive Media, Quinnipiac University (Theatre Performance, TV/Film Acting, Classical Acting, Improv, Voice, Movement, Vocal Performance, Directing, Playwriting)

Williamstown Theatre Festival Apprentice Program (Theatre Performance, Improv)

American Theatre Wing's SpringboardNYC (Theatre Performance)

Powerhouse Theater Apprentice Training Program, Vassar College (Theatre Performance, Voice, Text, Movement)

MN Acting Studio, New York, NY (TV/Film Acting)